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BOOKS RECEIVED

ORIGINAL VERSE:

Chamber Music, by James Joyce. B. W. Huebsch, New York.

A Family Album and Other Poems, by Alter Brody. B. W. Huebsch.

The Madman—His Parables and Poems, by Kahlil Gibran. Alfred A. Knopf.

Colors of Life, by Max Eastman. Alfred A. Knopf.

Fairies and Fusiliers, by Robert Graves. Alfred A. Knopf.

The Other Side, by Gilbert Frankau. Alfred A. Knopf.

The Ghetto and Other Poems, by Lola Ridge. B. W. Huebsch.

Before Dawn, by Irene Rutherford McLeod. B. W. Huebsch.

Growing Pains, by Jean Starr Untermeyer. B. W. Huebsch.

Gleams and Dreams, by Reuben Goldsmith. James T. White & Co.

Estrays, by Thomas Kennedy, George Seymour, Vincent Starrett, Basil Thompson. Privately printed, Camelot Press, Chicago.

Lanterns in Gethsemane, by Willard Wattles. E. P. Dutton & Co.

Khaki and Blue, by Frank L. Wood. Privately printed, Abington Press, Chicago.

Stars, by Florence Churchill Casebeer. Trade Printing Co., Los Angeles.

Poems of New England and Old Spain, by Frederick E. Pierce. Four Seas Co.

Idylls of the Skillet Fork, by Payson S. Wild. Ralph Fletcher Seymour.

Octavia and New Poems, by Charles V. H. Roberts. The Torch Press, N. Y. C.

PLAYS:

Purple Youth, A Play in One Act, by Robert DeCamp Leland. Four Seas Co.

ANTHOLOGIES AND TRANSLATIONS:

The Path on the Rainbow—The Book of Indian Poems, edited by George W. Cronyn. Boni & Liveright.

Chinese Lyrics from the Book of Jade, translated from the French of Judith Gautier by James Whitall. B. W. Huebsch.

Carnegie Tech War Verse. Carnegie Institute of Technology, Pittsburgh.

The Soldier's Progress—From the War Letters of Carnegie Tech Men. Carnegie Institute of Technology, Pittsburgh.

The English Poets—Selections with Critical Introductions by Various Writers and a General Introduction by Matthew Arnold, edited by Thomas Humphry Ward. Vol. 5. Macmillan.